

Pauline Deltour

Paris-based designer *Pauline Deltour* isn't afraid to walk the razor-sharp line between art and design.

“When I was young, I wasn't very aware of objects. Today, I'm so sensitive to them that I only keep a few of my own objects at home. I would hate to feel invaded by my own designs, but I enjoy being surrounded by the work of others, like Eileen Gray, Pierre Charpin and Maarten van Severen. I'm also addicted to books, to the point where I rarely allow myself to visit design museums because I near-

ly always leave the shop with yet more books.

My office is in the 10th arrondissement in Paris—one of my favorite parts of the city. Like the seaside coast of Brittany where I grew up—where the wind and rain seem to leave their marks in the shapes of people's faces—Paris leaves a mark on its people. There's a certain rhythm in the French capital that's shaped from

the speed with which we do things (even if we do complain a lot while we're doing them).

When it comes to my approach to design, I keep it simple: I strive to create useful objects, not to make decoration for the sake of it. Function is what distinguishes a designer from an artist. Awareness of the objects that surround us is not automatic; it develops only if you train your mind on it.”



Left: Pauline has created designs for Lexon and Alessi, the latter of whom she met while working with Konstantin Grcic. Pauline wears a dress by Perret Schaad.